

Tile Week 2024 Collections



Marazzi has always been dedicated to innovation and the company develops the technologies necessary to manufacture its products in collaboration with specialized partners in the area. Tunnel kilns in the '50s, single-firing in the '70s and glazing on an incandescent substrate in the '80s are just some of the revolutions that have shaped a success story based on continuous research and development. The company's expertise, low environmental impact and protection of people and the local area make Marazzi an international point of reference. Today, new technological patents and highly sophisticated plants allow the company to rapidly respond to the trends of the various markets, guaranteeing productivity, quality and flexibility.



MARAZZI PREMIUM TECHNOLOGY

Puro Marazzi **Antibacterial**



Tecnologia antibatterica per un'igiene di lunga durata

Antibacterial technology for long-lasting hygiene Technologie antibactérienne pour une hygiène de longue durée · Antibakterielle Technologie für langanhaltende Hygiene . Tecnología antibacteriana que garantiza una higiene de larga duración . Антибактериальная технология обеспечивает долгосрочную гигиеничность

Sublime Sync

StepWise



Performance tecniche per superfici antiscivolo morbide al tatto

Technical performance for anti-slip, soft-touch surfaces · Performances techniques pour des surfaces antidérapantes et douces au toucher . Rutschhemmende Oberfläche mit weicher Haptik • Prestaciones técnicas de superficies antideslizantes у suaves al tacto • Нескользкие, мягкие на ощупь поверхности с высокими техническими показателями

Zero Glossy



Tecnologia digitale e struttura materica ad alta definizione

Digital technology and high-definition tactile structure · Technologie numérique et effet de matière en haute définition . High-Definition-Digitaldruck und -Materialtextur • Tecnología digital y estructura matérica de alta definición • Цифровая технология и фактурная структура высокого разрешения



Nuove superfici super-opache

New super-matt surfaces . Nouvelles surfaces super mates · Neue supermatte Oberflächen · Nuevas superficies supermates • Новые, сверх матовые поверхности

High Performance



Resistenza e versatilità per superfici interne ed esterne

Resistance and versatility for indoor and outdoor

spaces · Résistance et polyvalence pour surfaces intérieures et extérieures . Resistente und vielseitige Oberflächen für den Innen- und Außenbereich · Superficies interiores y exteriores resistentes y versátiles • Прочность и универсальность материалов для применения в помещениях и на

Body Plus



Inclusioni materiche in massa per un aspetto naturale

Through-body tactile inclusions for a natural look · Inclusions de matière dans la masse pour un aspect naturel . Materialeinschlüsse im Scherben mit naturnaher Optik . Inclusiones matéricas en toda la masa que confieren un aspecto natural

• Вкрапления различных материалов в керамическую массу являются залогом натурального вида

3D Ink



Match unico tra materia, colore e texture 3D

Unique match of materials, colours and 3D textures · Assortiment unique entre matière, couleur et texture 3D . Einzigartige Mixtur aus Material, Farbe und 3D-Oberfläche · Armonización única entre materia, color y textura tridimensional • Уникальное соответствие материала, цвета и фактуры 3D

Touch



Tecnologia digitale e graniglie per superfici preziose a rilievo

Digital technology and grits for exquisite relief surfaces • Technologie digitale et granulats pour des surfaces précieuses en relief . Digitale Drucktechnik und Granulatbeschichtung für wertige Reliefflächen

· Tecnología digital y gravas para crear preciosas superficies en relieve • Цифровые технологии и зернистость для благородных рельефных поверхностей

GRANDE Z



Slabs Surfaces

Lux

Expressing the full elegance of exquisite surface patterning. The Lux finish is achieved by mechanical brushing of the surface, which then reflects the light while maintaining the uniformity of its patterning and revealing the distinctive features of marble-look porcelain stoneware.

Satin Plus

The new Satin Plus surface, achieved by means of a mechanical brushing process, is extremely tactile with an even softer "feel". It amplifies the natural effect and the accurate reproduction of the inspiration stones and marbles.

Naturale/Matt

Outstanding technical properties and a tactile surface with antislip coefficient: the Naturale finish of The Top slabs combines technology with an unrivalled aesthetic.

Metal

Surfaces with a metallic look, with the slight iridescence typical of the inspiration material.

Satin

The depth and natural appeal of marble and stone-look porcelain stoneware surfaces are underlined by the Satin finish, offering a realistic product with very little shine and a wonderfully soft texture.



Marble Look

Colorbody Fine Porcelain Stoneware



CALACATTA SUPREME



160x320 - 6mm - Lux

160x320 - 6mm Stuoiato - Lux

160x320 - 6mm - Satin

160x320 - 6mm Stuoiato - Satin



3D Ir

Colorbody Fine Porcelain Stoneware

INFINITY ANTHRACITE



160x320 - 6mm - Satin 160x320 - 6mm Stuoiato - Satin

JURA BEIGE



160x320 - 6mm - Satin 160x320 - 6mm Stuoiato - Satin

JURA GREY



160x320 - 6mm - Satin 160x320 - 6mm Stuoiato - Satin

Colorbody Fine Porcelain Stoneware



BERICI BIANCO



160x320 - 6mm - Satin 160x320 - 6mm Stuoiato - Satin 120x278 - 6mm - Naturale/Matt

BERICI BEIGE



160x320 - 6mm - Satin 160x320 - 6mm Stuoiato - Satin 120x278 - 6mm - Naturale/Matt

BERICI GRIGIO



160x320 - 6mm - Satin 160x320 - 6mm Stuoiato - Satin 120x278 - 6mm - Naturale/Matt

BERICI CENERE



120x278 - 6mm - Naturale/Matt

Colorbody Fine Porcelain Stoneware



TRAVERTINO CLASSICO



120x278 - 6mm - Satin

TRAVERTINO NAVONA



120x278 - 6mm - Satin

TRAVERTINO SILVER



120x278 - 6mm - Satin











Crogiolo

Crogiolo defines an approach to design that has shaped Marazzi's history. In the 1980s, the company's first factory building in Sassuolo, dating back to the 1930s, was transformed into the "Il Crogiolo" research and experimentation centre. Artists, architects, potters and designers were invited to try out new, creative uses of ceramic material, basing their work on the investigation of remembered beauty, colour and tactile effects.

The "Il Crogiolo" booklets, which the company published between 1987 and 1989, detail 112 projects, all involving new applications and decorative techniques created in partnership with photographers, theorists and illustrators. Today, Crogiolo represents the Marazzi Group's constant research and technological innovation, a prerogative of exceptionally high quality and outstanding stylistic research, which enables the company to interpret the trends of contemporary home design and respond with exquisite, practical, exclusive solutions.





Terramater is a celebration of matter itself, a collection manufactured with Italian clays and earths that rediscovers the aesthetic of hand-made ceramic surfaces, superseding the concept of imitating nature. In days gone by, earth, water, hands and fire were all used in the artisanal making of vases, cookware and tiles. Today, these same ingredients are central to Marazzi's industrial output, and create unique, rich, surfaces steeped in memories. The intentionally generous thicknesses, the uneven edges and the flawed and extremely glossy surface all explicitly reference hand-made ceramics as the inspiration. To achieve the highest levels of quality and sustainability, Terramater is produced with Italian raw materials and contains 60% recycled material.



The collection is available in eight intense, deep colours – Vaniglia, Dune, Muschio, Lichene, Laguna, Cotto and Carbone – generated by the reactions between natural oxides and glazes. The sizes are square (37.5x37.5), rectangular (37.5x18.6) and listel (37.5x9.1), and provide the basis for perpendicular, running-bond, coffered or herringbone installation patterns. Since the three sizes are modular (they all have a long side of 37.5 cm), they can be used in combination.

The collection is completed by two 3D structures: Ritmo, available in the rectangular size, consists of a single module with parallel lines perpendicular to the short side, next to which there is a dip in the burnt Siena colour glaze. Losanga, available in listel tile size, has a classically inspired motif and can be installed either vertical or horizontal, also alternating with the plain tile.



Porcelain Stoneware

Colours



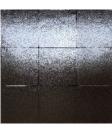












Vaniglia

Dune

Lichene

Laguna

Cotto

Carbone

Surface



Lux

Sizes







18,6x37,5 9,1x37,5

3D Structure



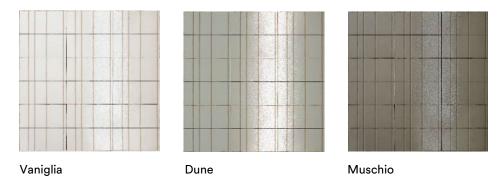


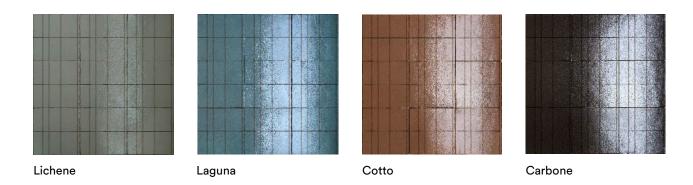


Losanga 9,1x37,5 Available in all colours

Porcelain Stoneware

Ritmo 3D Structure





Grès Cérame Émaillé

Losanga 3D Structure









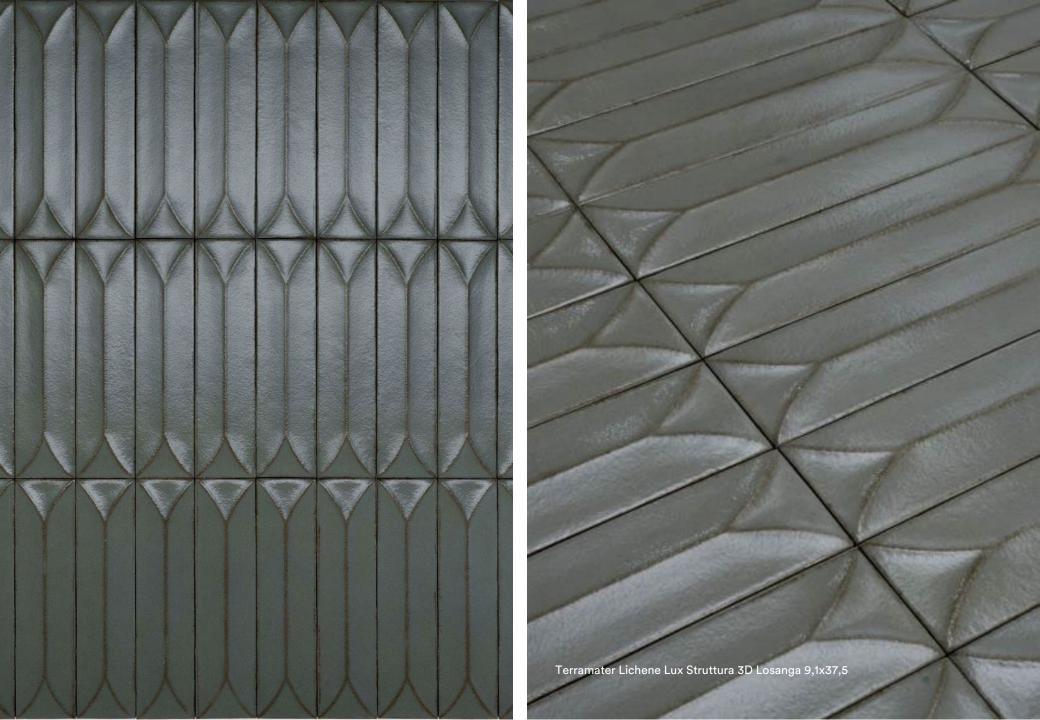


















Lume, the glossy size 6x24 porcelain stoneware brick tile inspired by hand-made ceramics, now offers new colours, Bone – a very bright white – and three intense, glowing, bright highlighting shades Caramel, Emerald and Ocean, together with two new original 3D structures, Rake and Swing, inspired by the fashion for tiles with a ribbed surface. Rake replicates the familiar grooved effect of ribbed wood, with the dense, flawed patterning typical of Lume in the raised parts and lighter colouring in the recessed parts, generating a sophisticated contrast and striking three-dimensionality. It is intended for installation vertical, also combined with the plain tile along its long side.

Swing simulates a softer, more rounded bamboo surface. The wave-shaped relief structure is created by combining two pieces of the Lume brick tile patterning. Swing can be installed either vertical or horizontal, for two completely different effects depending on the lighting angle. Both 3D structures are available in the 4 new shades and in the range's existing 6 colours: White, Blue, Green, Greige, Off-White and Turquoise.



Porcelain Stoneware

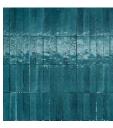
Colours



Bone



Caramel



Ocean



Emerald

Surface



Lux

Size

6x24

3D Structure



Rake 3D 6x24
Available in all Colours



Swing 3D 6x24
Available in all Colours

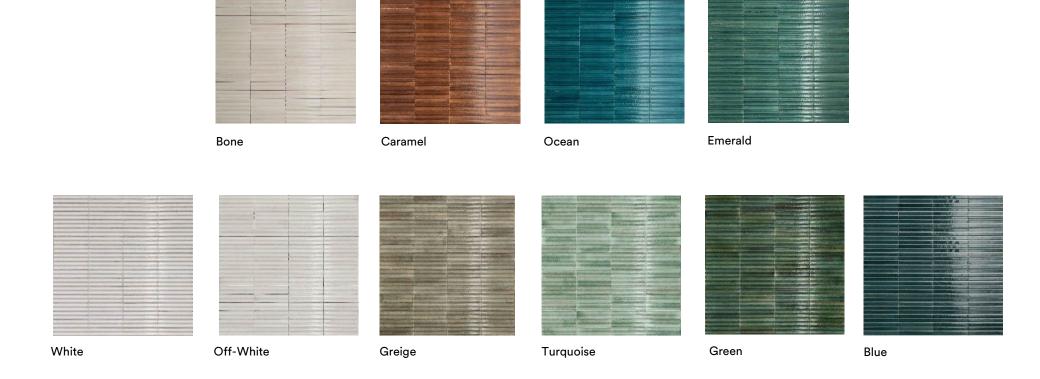
Porcelain Stoneware

Rake 3D Structure



Porcelain Stoneware

Swing 3D Structure

















M6RN Lume White Lux 6x24 MP9E Lume White Struttura 3D Rake Lux 6x24









Stone Look

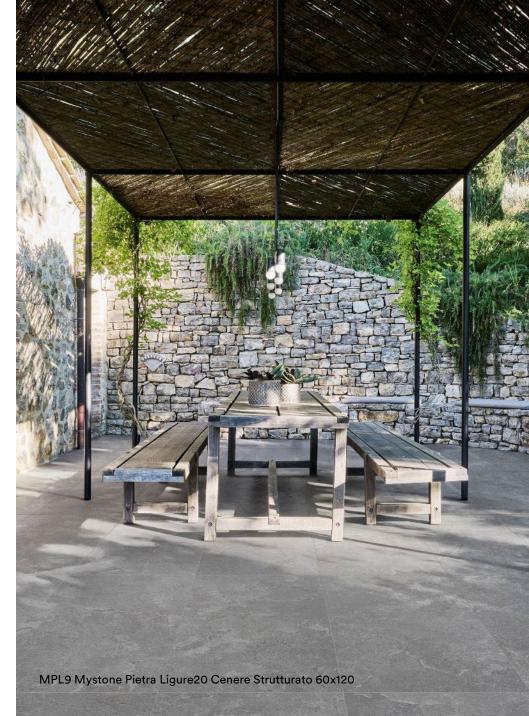


Mystone Pietra Ligure represents a major step forward in technology and style within the Marazzi Mystone collection of stone-look porcelain stoneware. The concept focuses entirely on slate from Italy's Liguria region, replicated with realism of colour and substance thanks to use in the production process of the 3D Ink technology, which ensures perfect matching between the patterning and structure of every single piece.



The colour range comprises 4 shades – Bianco, Beige, Antracite and Cenere – running from grey to green, white and brown and all reflecting natural, earthy hues, in 120x120, 75x150, 60x120, 75x75 and 60x60 sizes. Mystone Pietra Ligure has particularly deep patterning and is specifically designed for covering locations which extend seamlessly between indoor and outdoor areas, thanks to the inclusion of R9, R10 and R11 surfaces.

The Preinciso listel tile in size 14x120, available in all colours in the collection and intended for installation on both floors and walls, has a structured pattern that adds variety to the surface and is ideal for creating design schemes with a contemporary look. The availability of the 60x120 and 60x60 sizes in 20 mm thick version extends the product's installation horizons in both residential and commercial locations.



Colorbody Fine Porcelain Stoneware

Colours











Surfaces

Outdoor

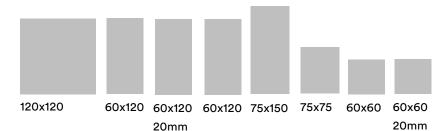


Naturale R10 PTV

Mosaic



Sizes





Colorbody Fine Porcelain Stoneware

Colours









Dianico

Beige

Cenere

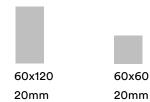
Antracite

Surface



Outdoor

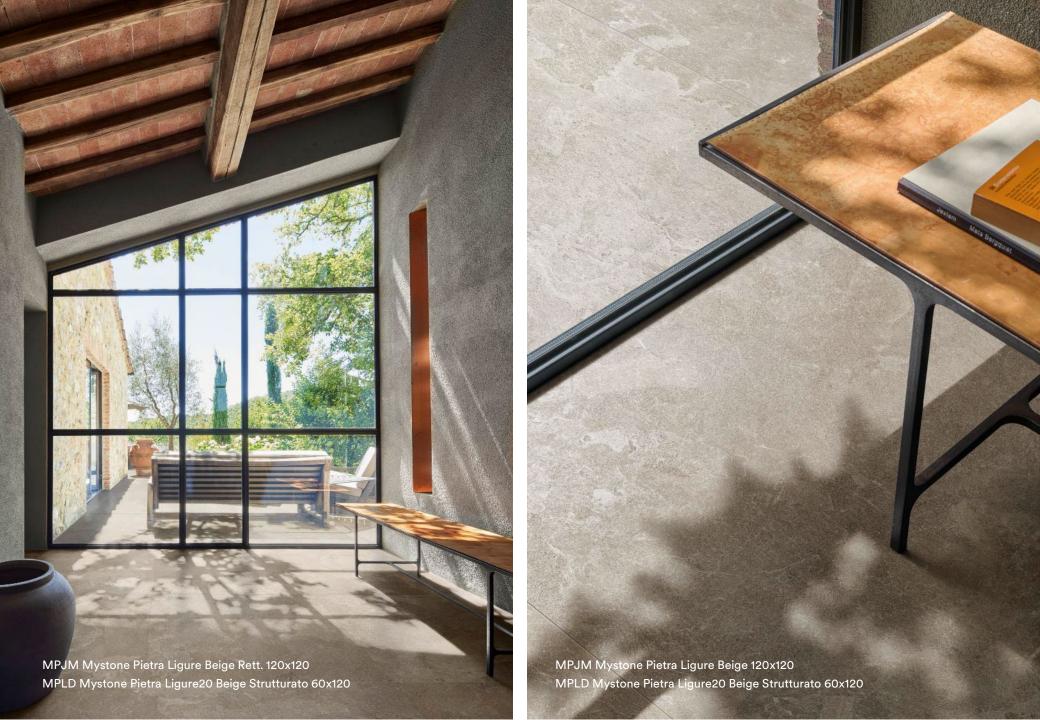
Sizes

















Silver Root

Mystone Silver Root unleashes the forthright personality of the inspiration natural stone, with striking veining on a background with strong variations in shade. Thanks to the 3D lnk technology used in the production process, the veining has great depth and richness of detail, giving an extremely realistic effect.

The Grigio colour, typical of the natural stone, is accompanied by the paler yet warm Bianco and Beige. The entire colour range extends over the 4 sizes, 90x180, 120x120, 60x120 and 60x60, and the R10 surface, making this product both durable and versatile. Two mosaics complete the collection: the classic 30x30 mosaic and the Prisma mosaic in 30.3x30.3 size, made up of chips with uneven edges. They are both available in all collection colours.

With these outstanding qualities, Mystone Silver Root enables the design of interiors of immense personality, where the floor is the stylistic focus.



Silver Root

Colorbody Fine Porcelain Stoneware

Colours







Surface

Mosaics

Sizes



Naturale R10



Mosaico 30x30 Available in all Colours



Mosaico Prisma 29x29 Available in all Colours



90x180



120x120

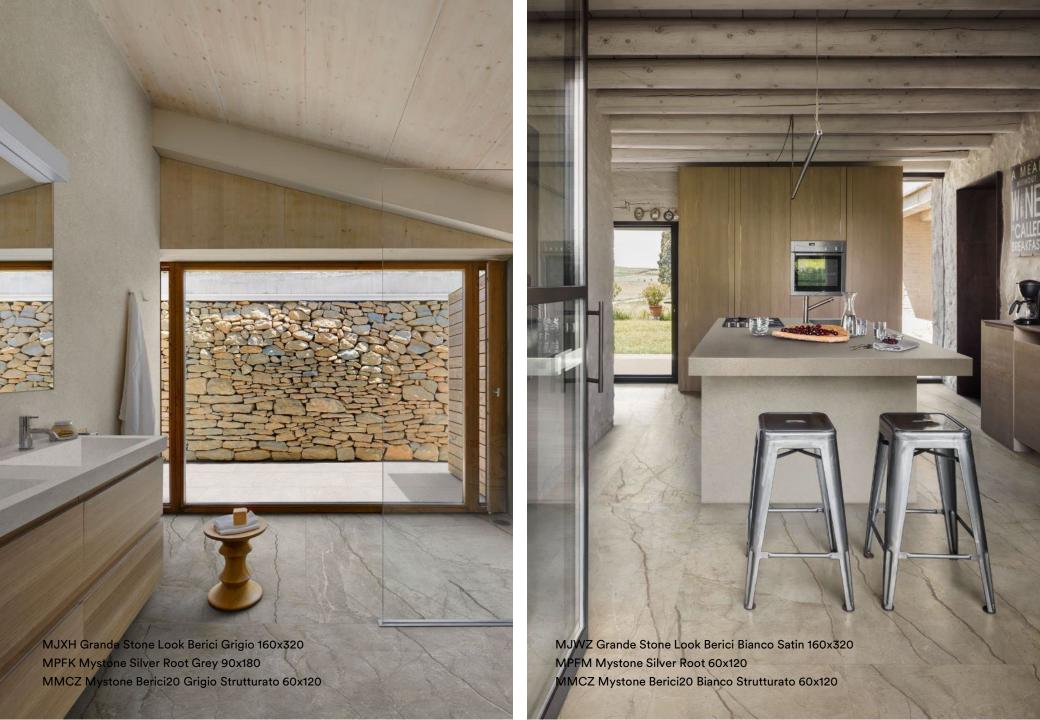


OCENIUM TECHNO,

MARAZZI

60x120 60x60











Mystone Berici

The wide range of sizes, from the most traditional variants to the slab size, enables many different installation solutions. thanks also to the availability of surfaces with R9, R10 and R11 anti-slip coefficients and the 20 mm version in the 60x120 size. The Mystone Berici range comprises 4 colours with a very natural, neutral look - Bianco, Beige, Cenere and Grigio produced in all sizes. The collection's potentials are enhanced by the Righe 3D structure in 60x120 size with a light relief pattern on a background rich in elements inspired by the calcareous rock, the Flora decor in 60x120 size featuring chiaroscuro and material effects that mitigate the severity of the original stone, and the Strip mosaic in 60x180 size, only for use on walls, offering 3 modules with titanium-colour metallic inserts. The resulting collection is ideal for defining the personality of design schemes with different looks, both classical and contemporary.



Mystone Berici

Colorbody Fine Porcelain Stoneware

Colours











Bianco

Beige

Grigio

Cenere

Surfaces



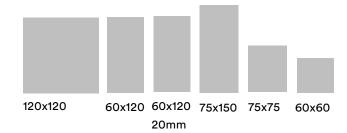
Naturale R10





Outdoor 20mm

Sizes



Mystone Berici

Colorbody Fine Porcelain Stoneware



Decor



Decoro Flora 60x120

Available in all Colours

Structure



Struttura Righe 3D 60x120

Available in all Colours

Mosaic



Mosaico Strip 60x180 Available in all Colours

Mystone Berici20



Colorbody Fine Porcelain Stoneware

Colours









Surface



Outdoor 20mm

Size



60x120 20mm







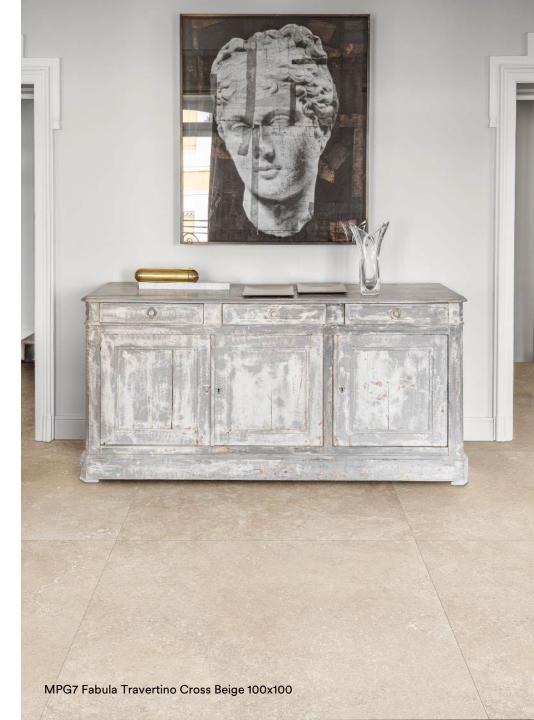






Fabula

The Fabula porcelain stoneware collection is enriched with the Travertino Cross essence declined in the two colours White and Beige on the 100x100 size, on a natural, structured surface and on 20mm thickness. The details of the inspiring material are faithfully reproduced thanks to the use of 3D lnk technology, for a warm and textured product. The matching Fabula Wall cladding allows you to create total look environments with an elegant style.



Fabula



Colorbody Fine Porcelain Stoneware

Colours







Travertino Cross Beige

Surfaces



Naturale



Outdoor

Sizes







100x100

Outdoor - 20mm

Fabula20

Colorbody Fine Porcelain Stoneware

Colours



Travertino Cross Bianco



Travertino Cross Beige

Surface



Outdoor - 20mm

Size



100x100



Room

Montpellier stone is the inspiration for Room, a new series that conserves the original's complexity of substance while providing a more uniform look and a particularly soft-touch surface. With these innovative features, the project offers a fresh synthesis of natural spontaneity and design versatility, to imbue contemporary residential and commercial projects with an elegant personality. The colour assortment comprises four warm and one cool shades in floor tiles, in sizes 100x100, 60x120, 60x60, 30x60 and 45x45, and four wall-tile shades, in the 30x90 module. The decor tiles, the Match 3D structure with a chiselled stone look and Oleander Touch with exquisite relief grit inclusions achieved using the Touch technology, are available in the same size. The two surfaces, Natural R9 and Structured R11, allow the materials to be used both indoors and outdoors, also in sophisticated total look compositions.



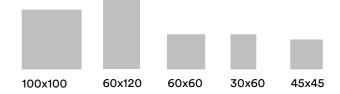
Room

Colorbody Fine Porcelain Stoneware Porcelain Stoneware 45x45

Colours



Sizes



Surfaces











Marble Look



Allmarble

The precious aesthetics in Onice Bianco, Beige, Giada and Nero porcelain stoneware extend the Allmarble range with the introduction of 9mm thickness on both Lux and Naturale surfaces in sizes 120x120 and 60x120. The precious graphics on the satin surface convey a delicate softness of touch and a sense of understated elegance, in line with the trend towards the use of high-end materials treated with silky matt surfaces. The range is completed by the classic 30x30 mosaic and the 29.8x29.8 Ventaglio mosaic - both available in all colours and finishings.



Allmarble

Colorbody Fine Porcelain Stoneware Colours



Onice Avorio



Onice Beige



Onice Giada



Onice Nero

Surfaces



Naturale



Lux

Mosaics



Mosaico 30x30 Available in all Colours



Mosaico Ventaglio 29,8x29,8 Available in all Colours

Formats



120x120



60x120





Concrete Look



The Slow series now acquires a range of grey shades, and in Slow Cold it explores cold colours. While the collection's rammed earth effect gives it a tactile yet elegant look, suited to a minimal, contemporary interior design style, the uneven, slightly variegated texture evokes an aesthetic inspired by nature, which celebrates the beauty of the unfired material.



Produced using the 3D Ink technology, Slow Cold is available in sizes 120x120, 60x120 and 60x60 – R9 and R10 surfaces – 75x150 and 75x75 on R9 surface, in the six colours Gesso, Nebbia, Cromo, Cemento, Salvia and Piombo. From white to pale grey and from greige to anthracite, by way of grey-green hues, these six tasteful, understated shades fit perfectly into refined, recherché interior design schemes. The 3D Ink applied during the production amplifies the collection's tactile appeal.

The Slow Cold range is completed by a mosaic with a triangular geometrical motif in 29x39 size and the Trama decor, with patterning that suggests distressed, time-worn handmade cloth, its texture palpable in the surface of the tile thanks to the use of 3D lnk.

The matching Slow Wall wall tiles in 40x120 size, the R11 surface on the 120x120 size and the 80x80 size in 20 mm thickness extend the collection's installation potential.



Colorbody Fine Porcelain Stoneware



Colours





Cemento







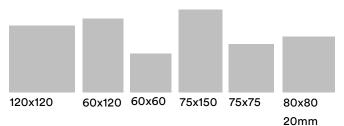


Surfaces



Naturale Outdoor
Naturale R10

Sizes

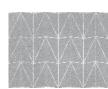


Decor



Decoro Trama 75x75 Available in all Colours

Mosaic

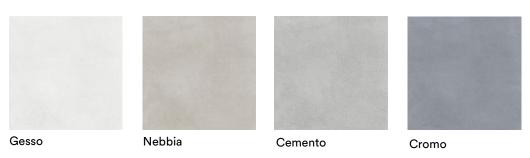


Mosaico Triangoli 29x39 Available in all Colours



Colorbody Fine Porcelain Stoneware

Colours



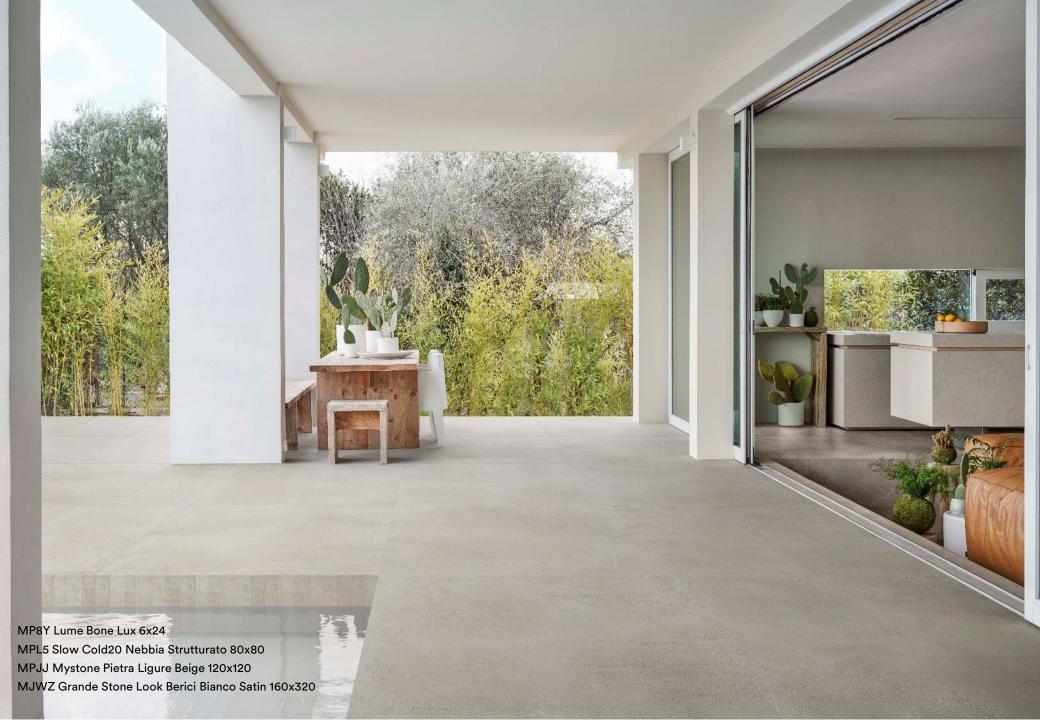
Surface



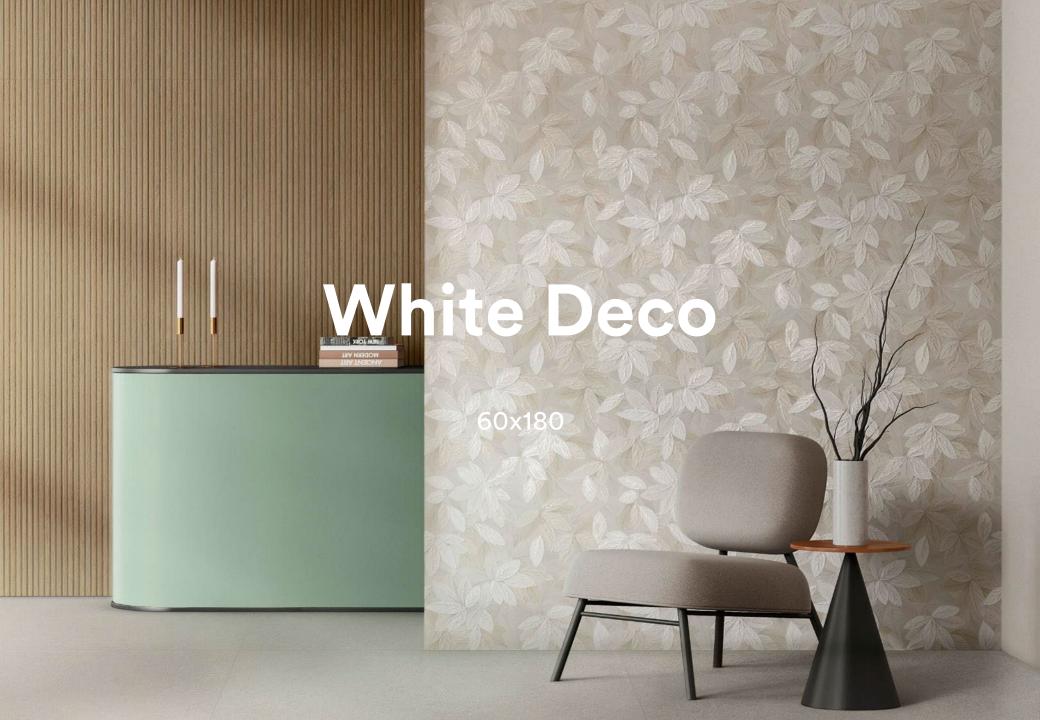
Size



80x80 - 20mm



Wall Coverings



White Deco

The 60x180 White Deco white-body wall tile expands with new decorative solutions to create flowery or geometric themed settings, driving creativity to new dimensions.

Simplicity, continuity and a marked materiality characterize the new décors with foliage motifs. Colour variations from white to beige and taupe distinguishes the Fanfare decor, creating a delicate game of colours and textures. This design, with its discreet complexity, is extremely transversal and ductile. In the decor Karma, twisted leaves in a play of contours and tone-ontone chiaroscuro create an atmosphere of elegant sophistication and material three-dimensionality.

Colours and patterns whose details in slight relief are illuminated with a brilliant and delicate texture thanks to the innovative Touch technology that allows all these decorations to be installed in the shower area as well.



White Deco



White Body Wall Tile

Decors



Decoro Fanfara Touch



Decoro Karma Touch

Surface



Semi-Matt

Size



60x180







Slow Wall

A new, soft, inviting material-effect covering concept, rich in details and tiny flaws which give personality to every single piece. Slow Wall is an exquisite completion to the Slow and Slow Cold collections, inspired by natural plasters and reproduced in both warm and cold shades, enabling the creation of total look design schemes or layouts with contrasting colours in the same material effect.

Thanks to the 3D Ink technology, here used for the first time on a monoporosa (porous single-firing) substrate, every single tile is a one-off piece and the sophisticated, never repetitive overall effect alternates areas of light and shadow, and concave and convex zones.



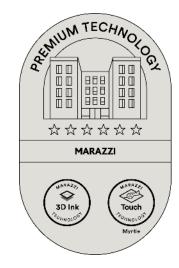
Slow Wall

Slow Wall is available in the 40x120 size and two warm colours (Pomice and Calce) and two cold shades (Gesso and Cromo), plus two 3D structures and a decor. Myrtle is inspired by the leaves of the myrtle tree, printed in relief with grit applied using the Touch technology, and is offered in 3 versions: Calce, Gesso and Cotto. It is used horizontally, across the entire wall or as a partial panel. With its triangular geometrical shapes with their raised edges, the 3D Hay structure evokes the architecture of traditional hay barns. The 3D Dash structure, as the name suggests, features vertical dashes of irregular length, running in different directions. The plain tiles and 3D structures can be installed either horizontal or vertical, for a whole-wall or boiserie effect.



Slow Wall

White Body Wall Tile



Colours









Gesso

Pomice

Calce

Cromo

3D Structures



Struttura 3D Hay Available in all Colours



Struttura 3D Dash Available in all Colours



Decoro Myrtle Calce Touch Matching with Pomice, Calce

Decors



Decoro Myrtle Cotto Touch Matching with Pomice, Cotto



Decoro Myrtle Gesso Touch Matching with Gesso, Cromo

Surface



Matt

Size



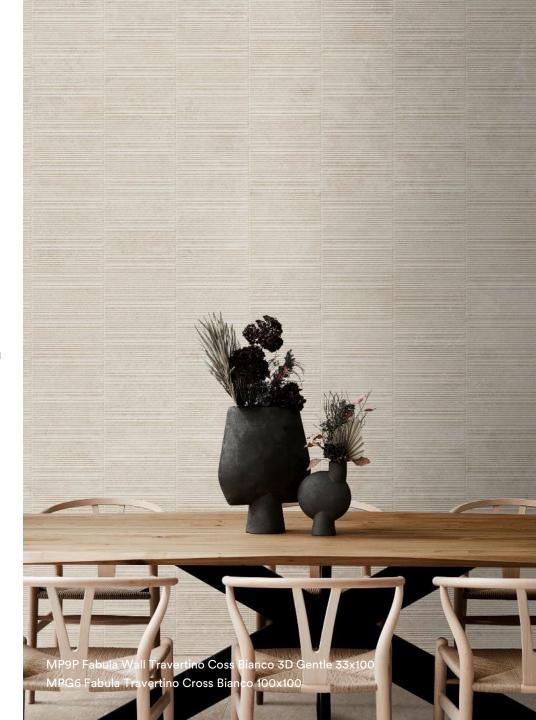
40x120





Fabula Wall

The new Travertino Cross essence of the Fabula floor collection is also available on white-body wall tiles and in 33x100 size in both colours White and Beige. The wall decoration potential is extended by two 3D structures: Gentle, characterised by modules which interrupt the surface's horizontal flow, and Mikado, with continuous, linear horizontal elements. The Glam decor offers a sophisticated patchwork where the graphic patterning of the surface is emphasised by use of the Touch technology.



Fabula Wall

White Body Wall Tile



Travertino Cross Bianco



Travertino Cross Beige

3D Structures



Struttura 3D Gentle Available in all Colours



Struttura 3D Mikado Available in all Colours

Surface



Matt

Size



33x100





Room Wall

Montpellier stone is the inspiration for Room, a new series that conserves the original's complexity of substance while providing a more uniform look and a particularly soft-touch surface. With these innovative features, the project offers a fresh synthesis of natural spontaneity and design versatility, to imbue contemporary residential and commercial projects with an elegant personality.

The colour assortment comprises four warm and one cool shades in floor tiles, in sizes 100x100, 60x120, 60x60, 30x60 and 45x45, and four wall-tile shades, in the 30x90 module. The decor tiles, the Match 3D structure with a chiselled stone look and Oleander Touch with exquisite relief grit inclusions achieved using the Touch technology, are available in the same size. The two surfaces, Natural R9 and Structured R11, allow the materials to be used both indoors and outdoors, also in sophisticated total look compositions.



Room Wall

Touch

Control

Contr

White Body Wall Tile

Colours









Bianco

Beige

Taupe

Grigio

Decor



Decoro Oleander Touch Matching with all Colours

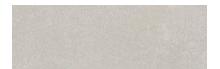
3D Structure



Struttura 3D Match Available in all Colours

Surface

Size





Matt 30x90









Flora

Le minimalisme se teinte de tons délicats avec un concept nouveau rétro décliné sur une surface mate, douce et soyeuse : Flora, le nouveau revêtement mural à pâte blanche de Marazzi, évoque une pureté d'autrefois. Il est idéal pour mettre en valeur des espaces à l'esprit moderne, tant en résidentiel qu'en commercial.

Bianco, Rosa, Azzurro et Verde: ces quatre coloris poudrés et extrêmement délicats s'accordent à la structure 3D Spike, au dessin géométrique ton sur ton, ainsi qu'au décor floral Lawn, qui reprend toutes les couleurs du fond. La technologie Touch utilisée en phase de production permet de le rehausser d'inclusions de granulats brillants en relief. Une collection polyvalente, conçue pour des environnements frais et sophistiqués, qui se mariera parfaitement avec la gamme de revêtements de sol Marazzi, de l'effet bois à l'effet pierre et marbre.



Flora



White Body Wall Tile

Colours



Decors



Decoro Lawn Touch Matching with all Colours

3D Structure



Struttura 3D Spike Available in all Colours

Surface

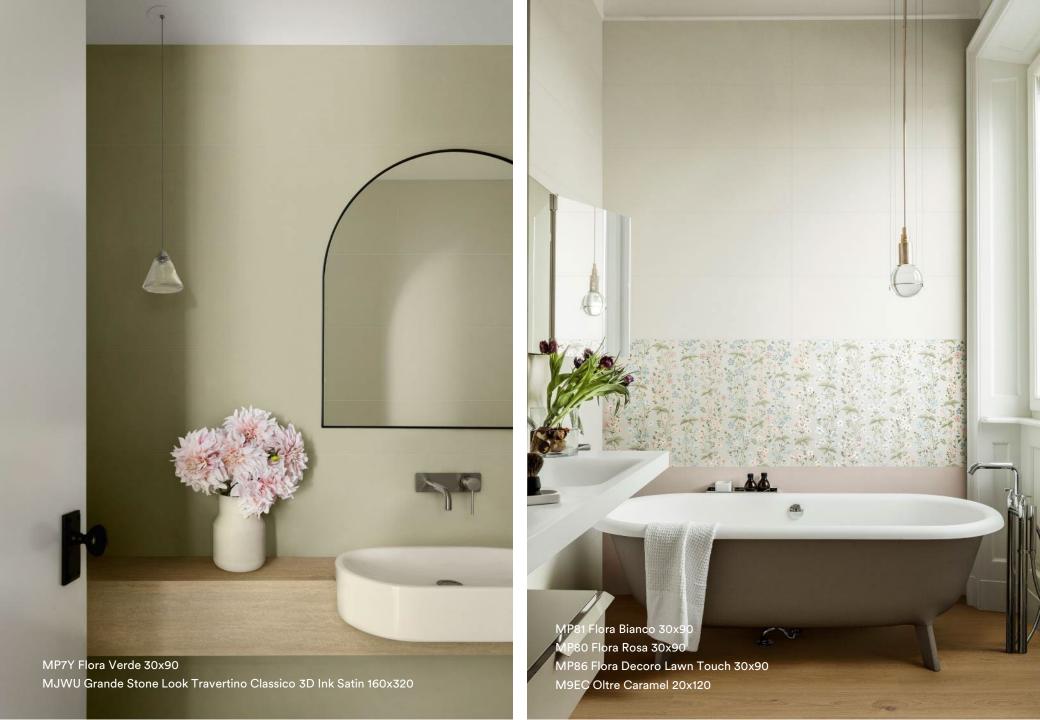


Size



30x90









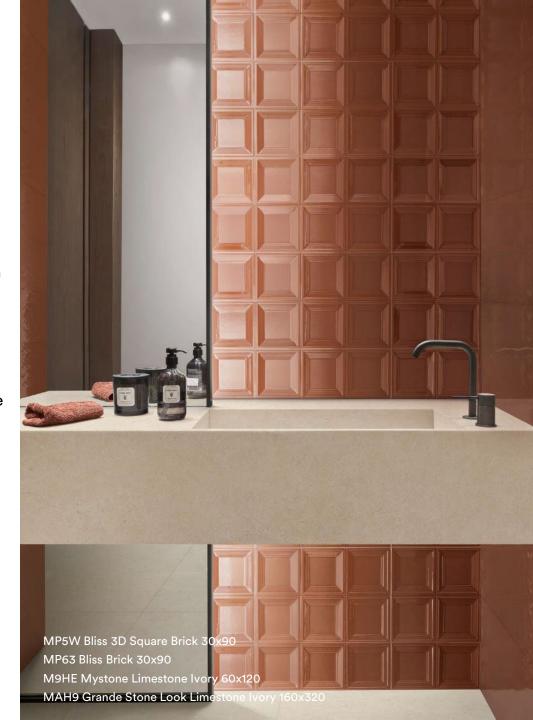




Bliss

The new Bliss white-body wall covering provides an updated interpretation of the decorative aesthetic of the antique majolica tiles used for building the stoves typical of the Ladin tradition in the Italian Alps. It offers two neutral shades – warm Cream and cold Ice – and three vibrant colours – Ocean, Forest and Brick – in the 30x90 size, on a slightly uneven, very glossy surface.

The range is completed by the 3D Fingers structure, a very deep relief pattern with hollows in the glaze that create shadow zones, and the 3D Square structure, comprising square shapes set one inside the other in three different levels of depth. The natural fall of the glaze emphasises the chiaroscuro effects generated by the different planes with a retro look. The Leafy decor has a nature-inspired motif and a relief structure given depth by the interplay of the light and dark shades that define the ribs and outlines of the soft leaves. It is available in both a warm version, for matching with the Cream plain tile, and a cold variant, for the Ice and Ocean colours. Bliss creates a new way of bringing character to the walls and other vertical surfaces of bathrooms, kitchens and restaurants, through the power of colour.



Bliss



White Body Wall Tile

Colours



Decors



Decoro Leafy Caldo Matching with Cream



Decoro Leafy Freddo Matching with Ice, Ocean

Structure



Struttura 3D Fingers Available in all Colours



Struttura 3D Square Available in all Colours

Surface

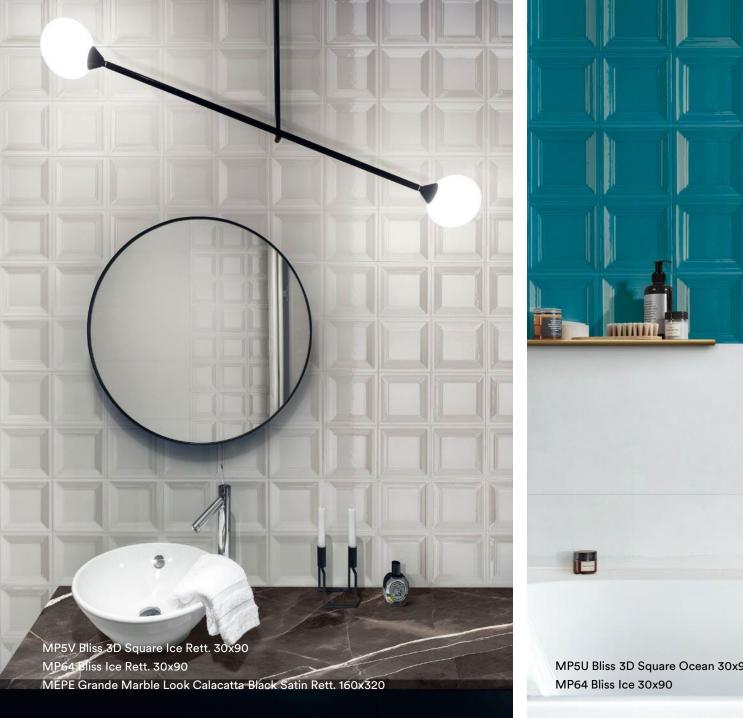


Lux

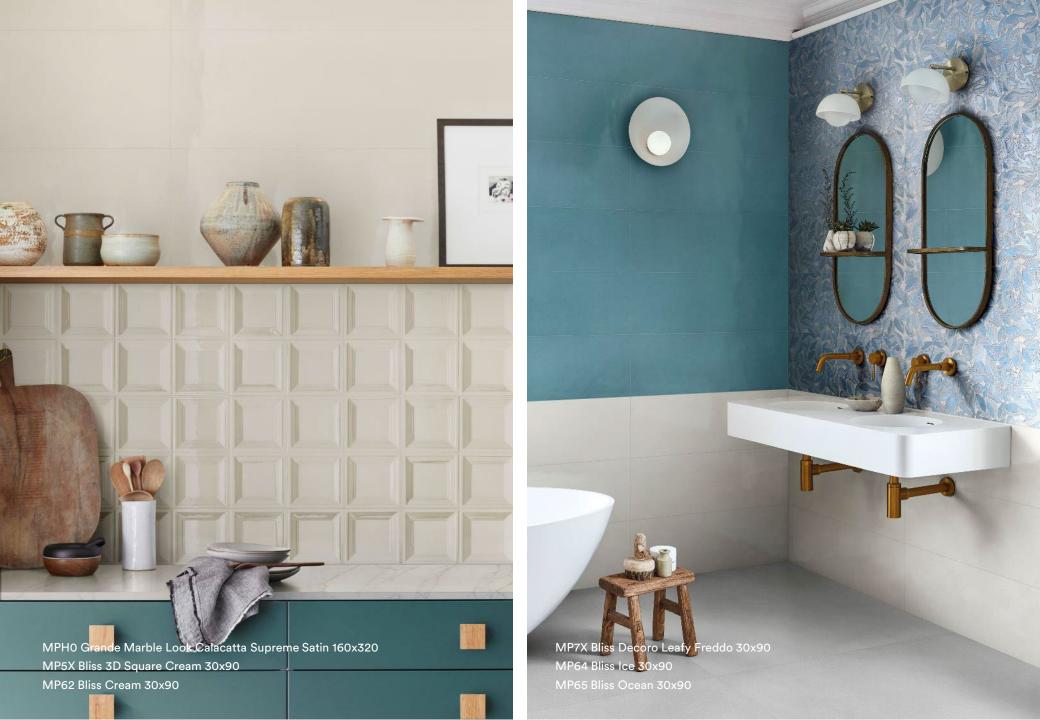
Format



30x90









Integration 20mm

Integration 20mm

Marazzi expands the variety of finishings and sizes in the 20mm range with the introduction of the 60x60 format in the Mystone Limestone20 and Cementum20 collections. In addition we also propose the extra-thick version for the Naturalia collection in the colours White and Beige and the 100x100 size.



Naturalia20

Colorbody Fine Porcelain Stoneware

Colours



Bianco



Beige

Surface



Outdoor 20mm

Size



100x100 - 20mm

Mystone Limestone20



Colorbody Fine Porcelain Stoneware

Colours



Surface



Outdoor 20mm

Size



60x60 - 20mm

Cementum20



Colorbody Fine Porcelain Stoneware

Colours









Ash

Sand

Nickel

Lead

Surface



Outdoor 20mm

Size



60x60 - 20mm

